

Concerto

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287B

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Concerto

Anselm Viola

(1738-1798)

freely adapted by
John Glenesk Mortimer

Molto moderato ♩ = 120

The musical score is presented in a grand staff format, consisting of a treble clef staff, a bass clef staff, and a central piano staff. The tempo is marked 'Molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of each system. The music features a variety of dynamics, including fortissimo (f), piano (p), and piano crescendo (p cresc.). Articulation is used throughout, with trills (tr) and slurs. Fingerings are indicated by numbers 3 and 6. The piano part includes complex rhythmic patterns, such as sixteenth-note runs and chords, while the bass part provides a steady accompaniment. The score concludes with a final cadence in the piano part.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a complex rhythmic pattern of eighth notes with triplets and a sixteenth-note triplet, marked with *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *cresc.*.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets and a trill, marked with *f* and *p*. The grand staff provides accompaniment with chords and moving lines, also marked with *f* and *p*.

20

Musical score for measures 20-21. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a complex rhythmic pattern of eighth notes with sixteenth-note triplets, marked with *cresc.*. The grand staff provides accompaniment with chords and moving lines, also marked with *cresc.*.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note triplets, marked with *f*. The grand staff provides accompaniment with chords and moving lines, marked with *f* and *p*.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff contains a melodic line with eighth notes, marked with *p*. The grand staff provides accompaniment with chords and moving lines.

28

Musical score for measures 28-29. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 28 features a complex bass line with sixteenth-note patterns and a grand staff with a long melodic line in the treble and chords in the bass. Measure 29 continues the bass line and grand staff patterns.

30

Musical score for measures 30-31. The system consists of three staves. Measure 30 shows a bass line with a trill (tr) and a grand staff with a melodic line and chords. Measure 31 continues the patterns, with a trill (tr) and a *mf* dynamic marking in the grand staff.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a trill (tr) and a *pp* dynamic marking in the bass staff, and a *mf* dynamic marking in the grand staff. Measure 33 continues the patterns with a *p* dynamic marking in the grand staff. Measure 34 includes a triplet (3) in the grand staff.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a trill (tr) and a *cresc.* dynamic marking in the bass staff, and a *cresc.* dynamic marking in the grand staff. Measure 36 continues the patterns.

37

Musical score for measures 37-38. The system consists of three staves. Measure 37 features a trill (tr) and a *f* dynamic marking in the bass staff, and a *f* dynamic marking in the grand staff. Measure 38 continues the patterns.

40

Musical score for measures 40-42. The piece is in 7/8 time. The bass clef part features a melodic line with slurs and a dynamic marking of *mp*. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment, both marked *mp*.

43

Musical score for measures 43-45. The bass clef part includes triplets and a dynamic marking of *mp*. The piano accompaniment continues with a rhythmic pattern in the left hand and a melodic line in the right hand.

46

Musical score for measures 46-48. The bass clef part features a melodic line with slurs and a dynamic marking of *mp*. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

49

Musical score for measures 49-50. The bass clef part features a melodic line with slurs. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

51

Musical score for measures 51-52. The bass clef part features a melodic line with slurs, a dynamic marking of *cresc.*, and a fermata over a sixteenth note marked *f*. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment, marked *cresc.* and *p*.

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